EDITION SCHOTT

Klassische VIOLIN-MUSIK

berühmter Meister des
17. und 18. Jahrhunderts
für Violine und Klavier
nach den Original-Werken
bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

	Heft			Heft	
S—1830a	1	GEMINIANI, Sonate I A	S—1830o	14	MOZART, Adagio E und Rondo C
S—1830b	2	GEMINIANI, Sonate II h moll	S—1830p	15	BARTHELEMON, Sonate e moll
S—1830c	3	SOMIS, Adagio und Allegro NARDINI, Adagio SENAILLE, Arie	S—1830q	16	HÄNDEL, Sonate A
			S—1830r	17	VIVALDI, Sonate A
			S—1830s	18	VERACINI, Konzert-Sonate e moll
S—1830d	4	PUGNANI, Sonate E	S—1830t	19	LECLAIR, Sonate IV D
S—1830e	5	SENAILLE, Sonate G	S—1830u	20	HÄNDEL, Sonate X g moll
S—1830f	6	TARTINI, Sonate c moll	S—1830v	21	HÄNDEL, Sonate XIII D
S—1830g	7	TARTINI, Sonate C und Giga D	S—1830w	22	LECLAIR, Le Tombeau (Sonate)
S—1830h	8	GEMINIANI, Sonate VIII d moll	S—1830x	23	BENDA, Sonate VIII a moll
S—1830i	9	GEMINIANI, Ausgew. Sonatensätze	S—1830y	24	BACH, Sonate g moll
S—1830k	10	BORGHI, Sonate II A	S—4830a	25	CORELLI, 3 Sonaten, A, E, e moll
S—1830l	11	BORGHI, Sonate IV g moll	S—4830b	26	TARTINI, 2 Sonaten, G, g moll
S—1830m	12	VERACINI, Sonate a moll	S—4830c	27	MOZART, Andante, Minuetto e Rondo
S—1830n	13	CORELLI, Follia con Variazioni d moll			
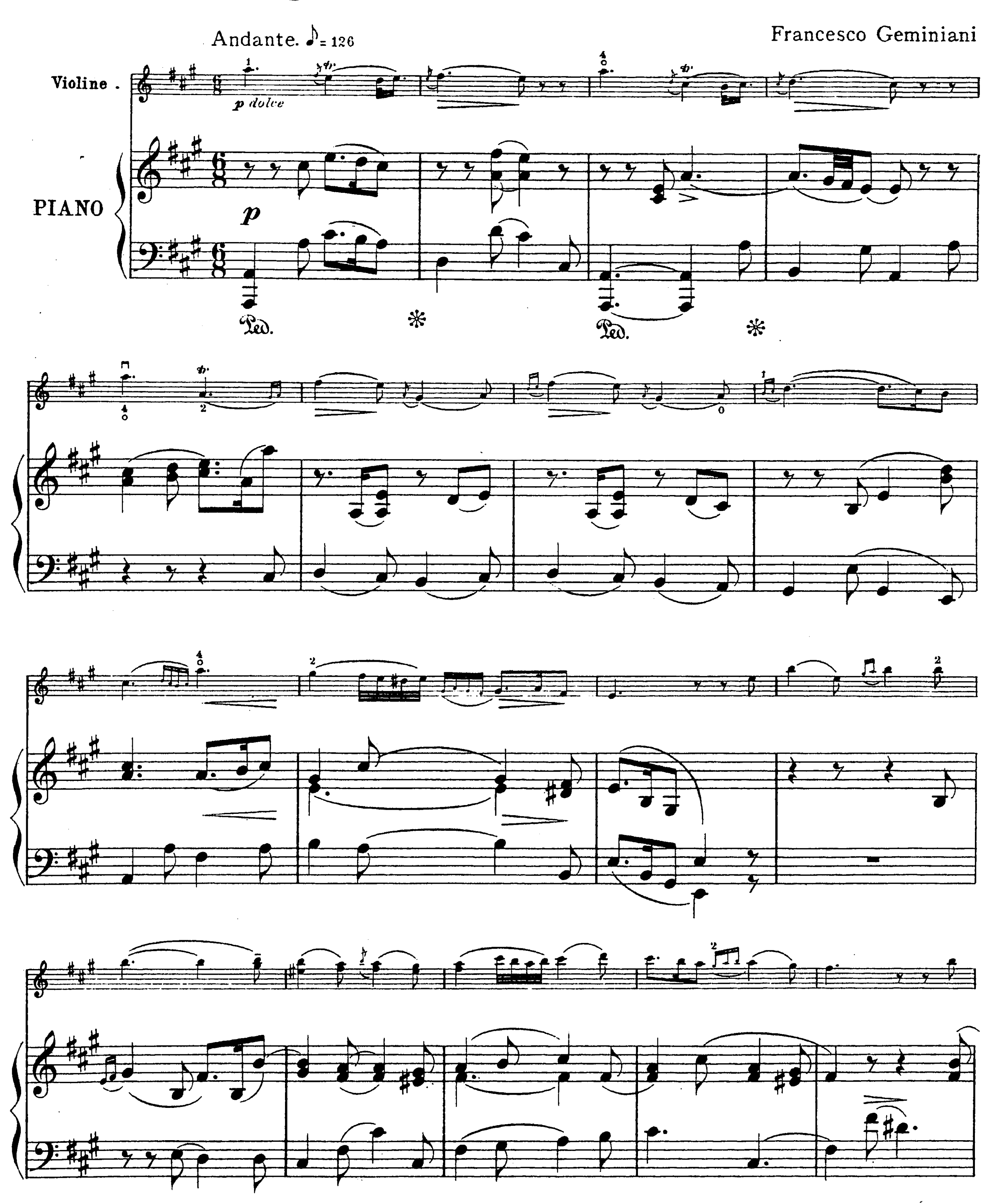
Für 2 Violinen und Klavier
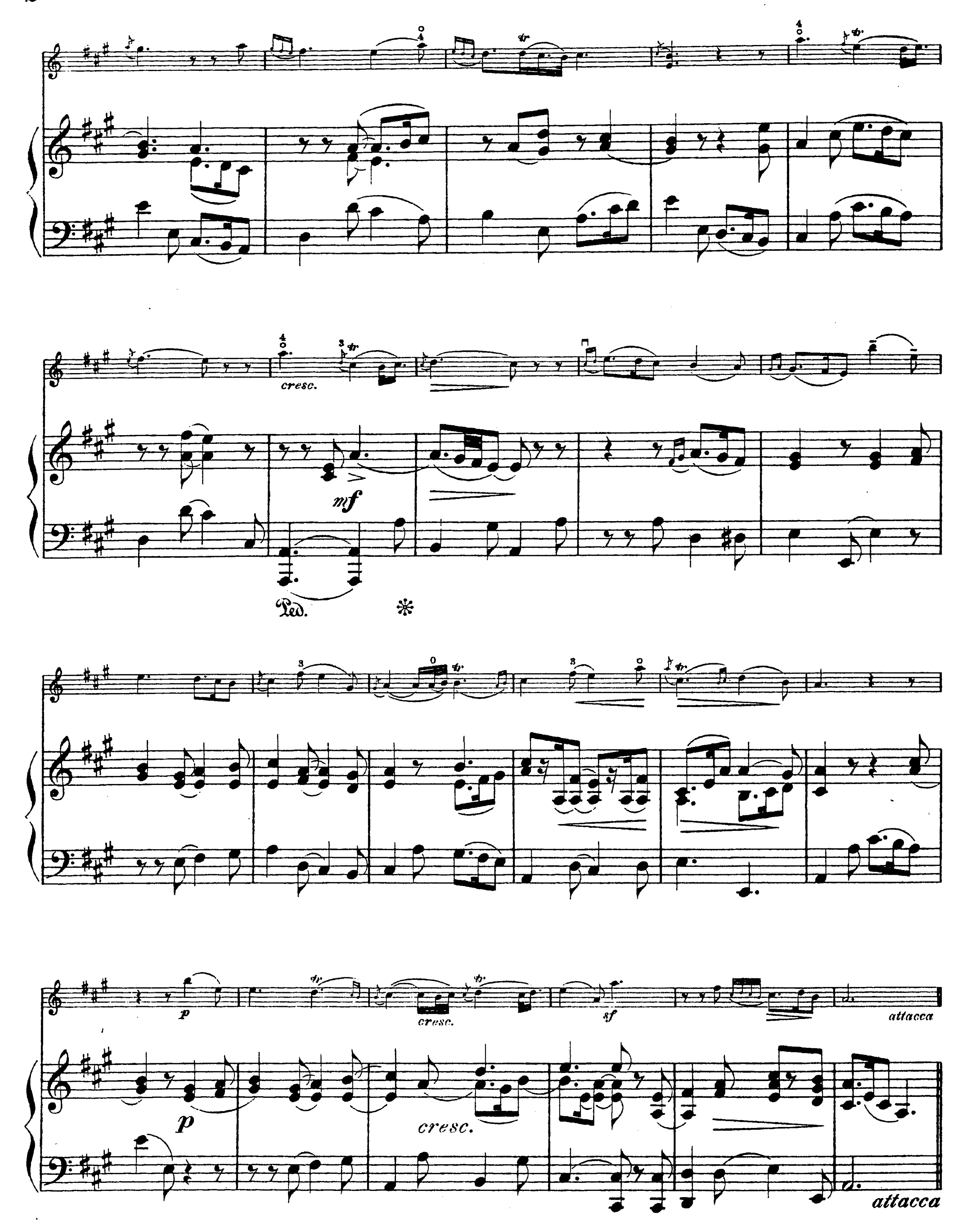
	Heft			Heft	
S—1831a	28	BOYCE, Sonate A	S—1831e	32	PURCELL, Sonate C
S—1831b	29	PURCELL, Goldene Sonate	S—1831f	33	VERACINI, Sonate c moll
S—1831c	30	PURCELL, Sonate h moll	S—4831	34	TORELLI, Konzert
S—1831d	31	PURCELL, Sonate a moll			

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS
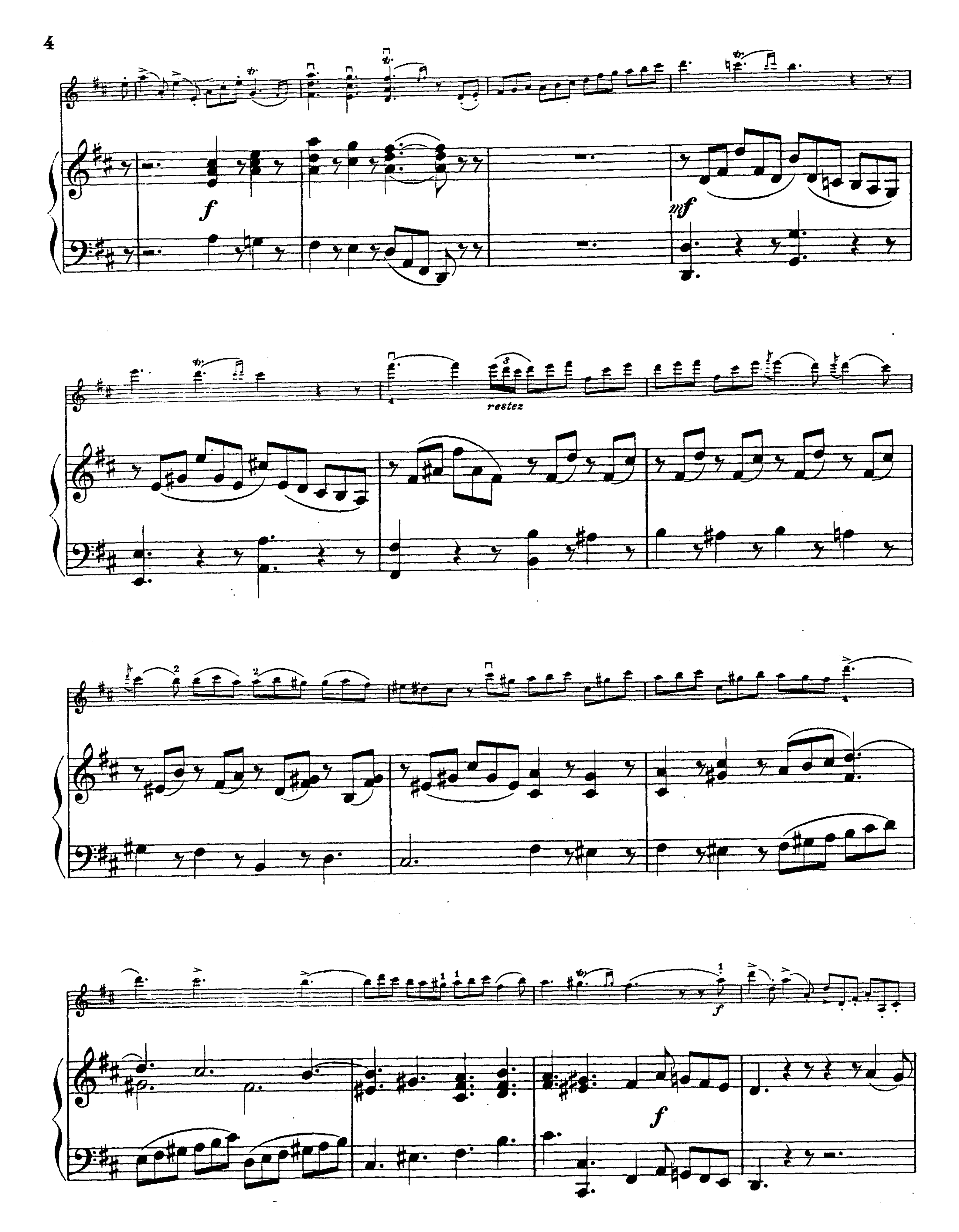
Ausgewählte Sonatensätze
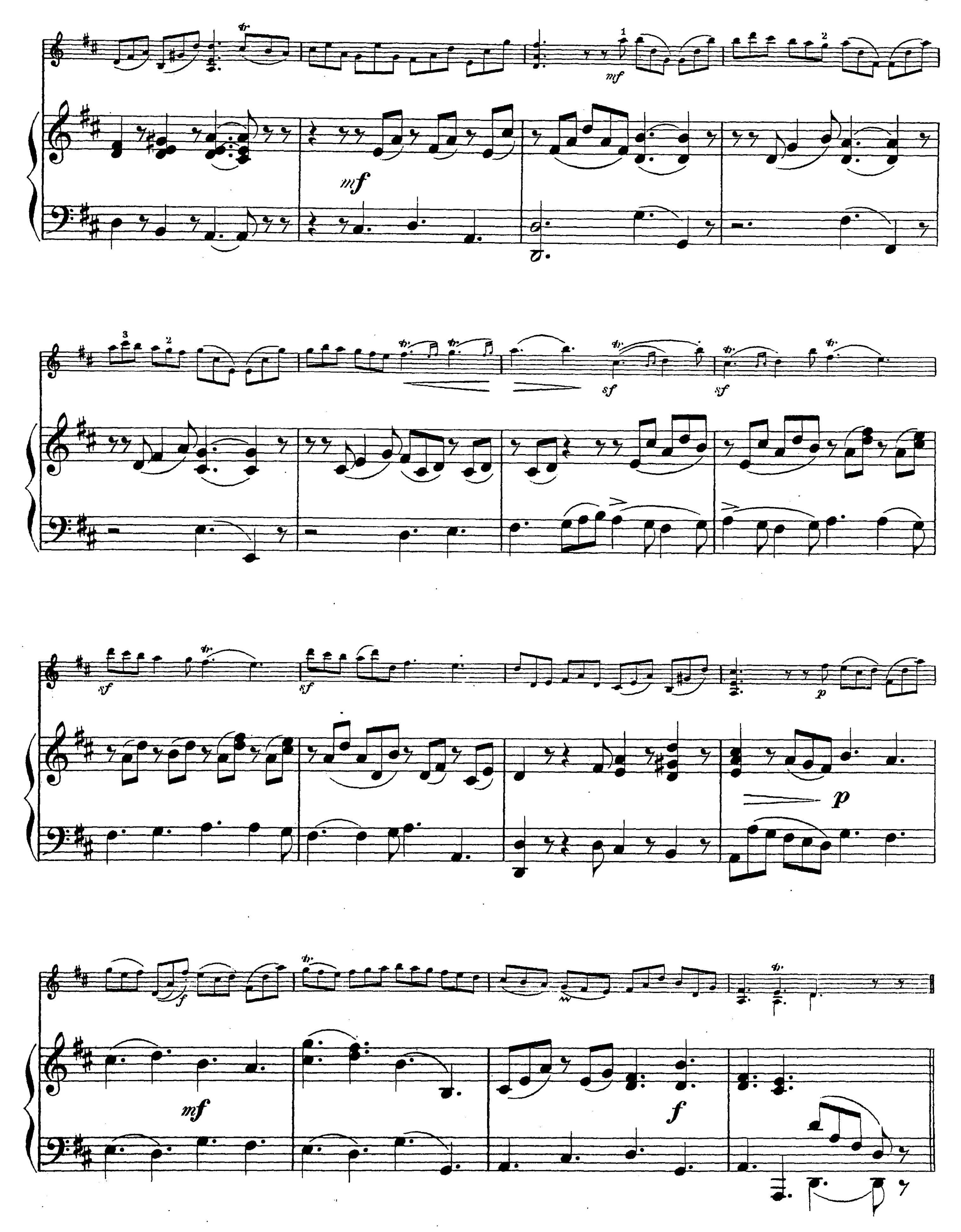
Francesco Geminiani
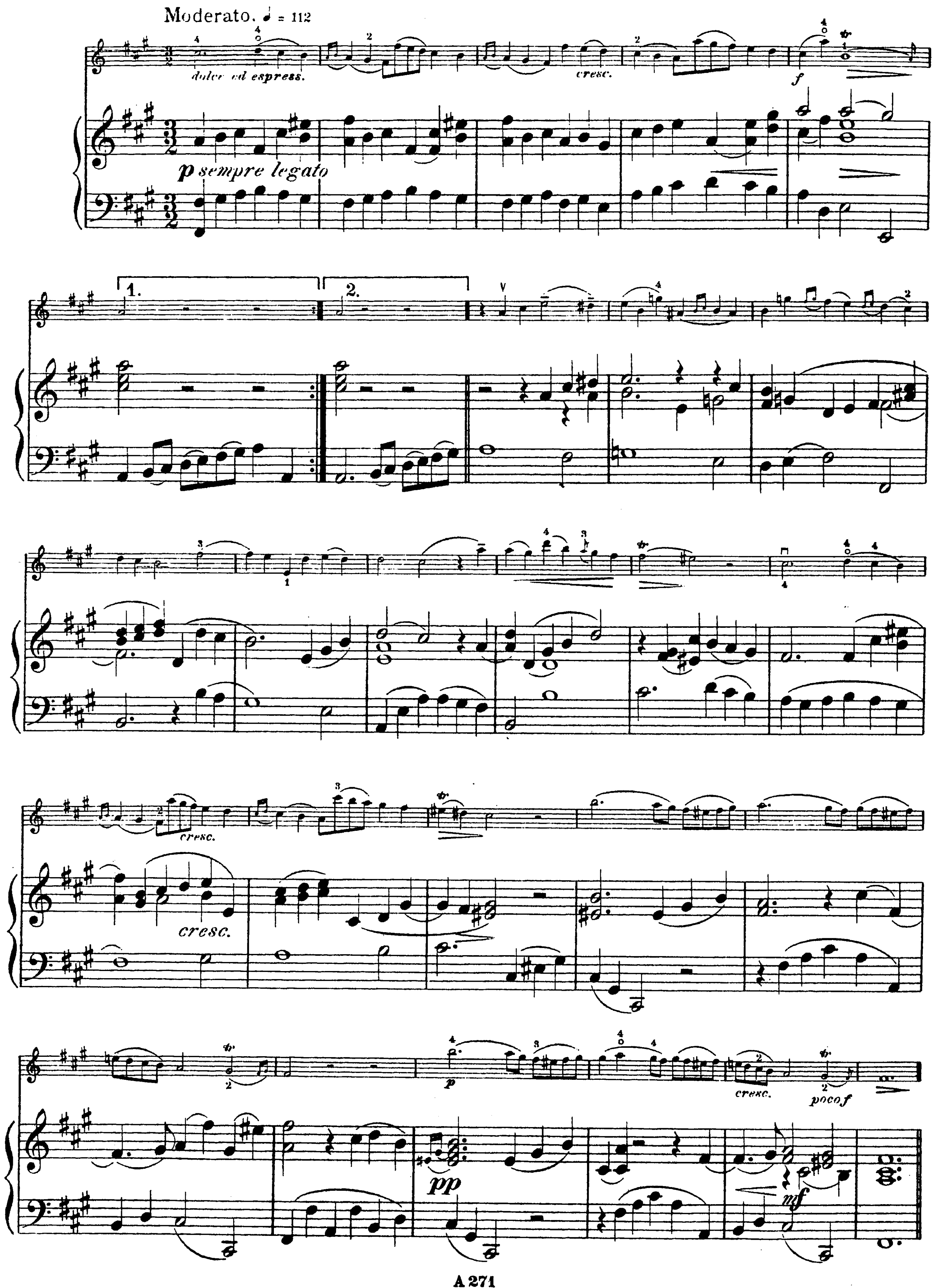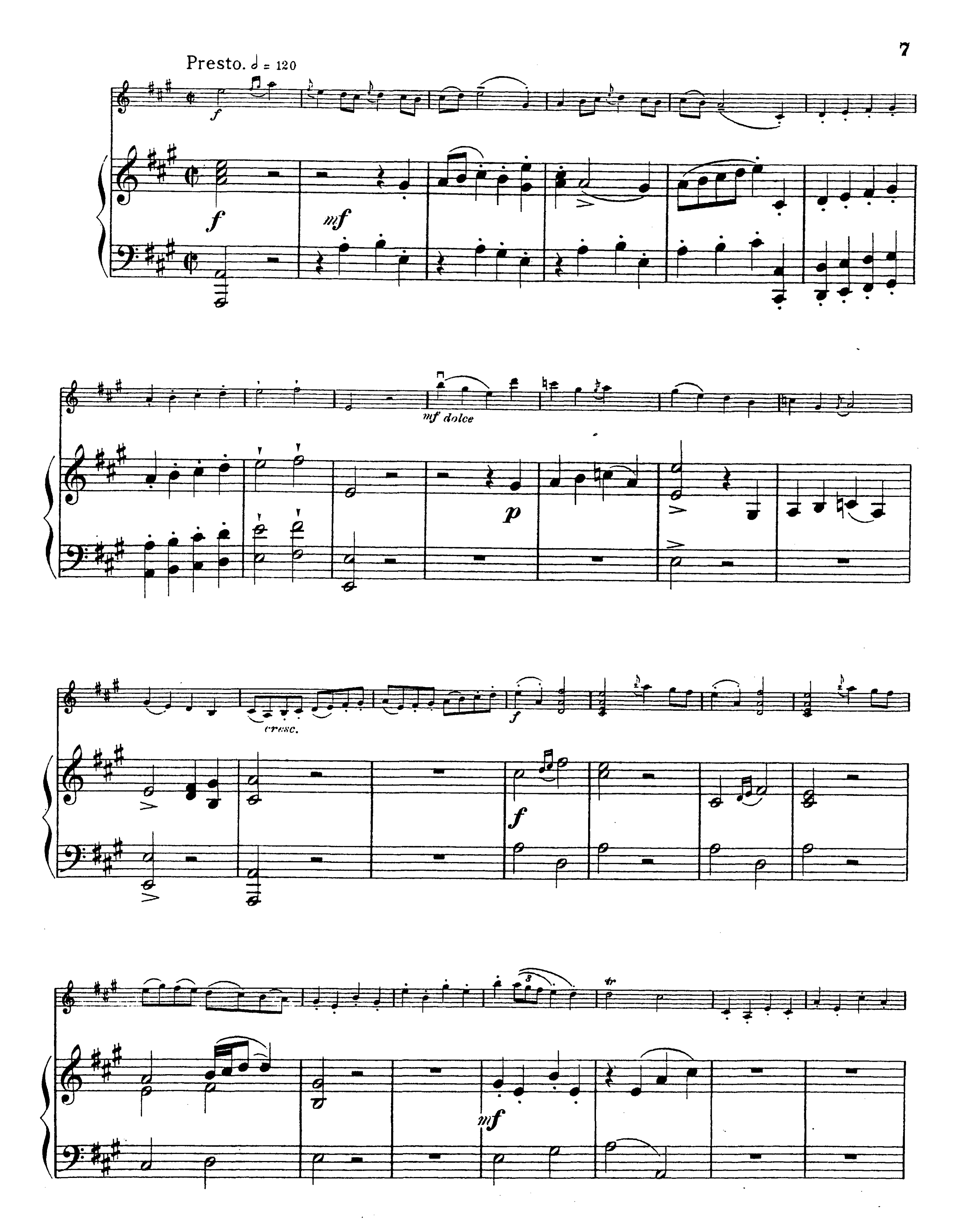



cresc.
mf
Ped.
p
cresc.
sf
attacca
attacca
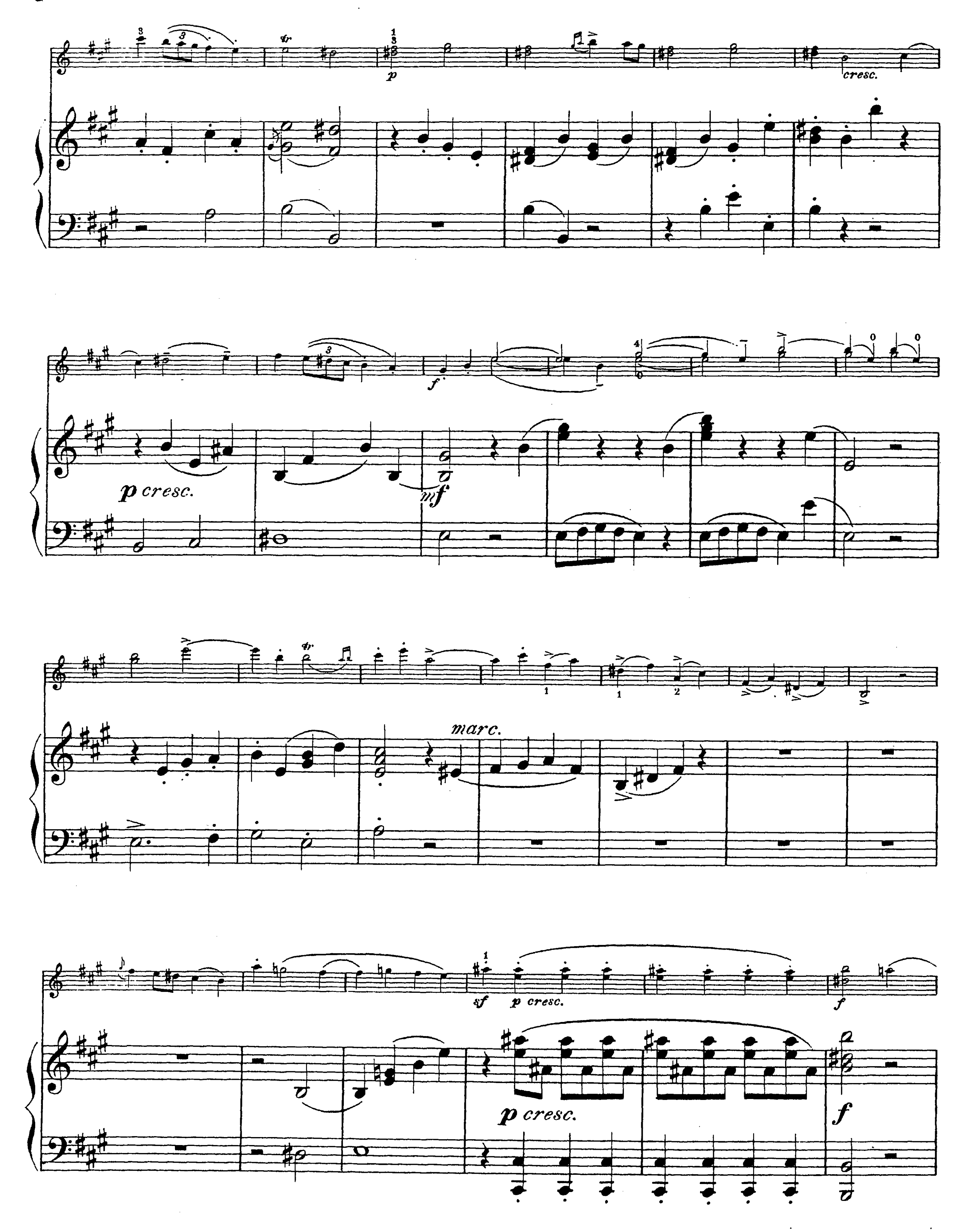
Allegro. ♩. = 132.
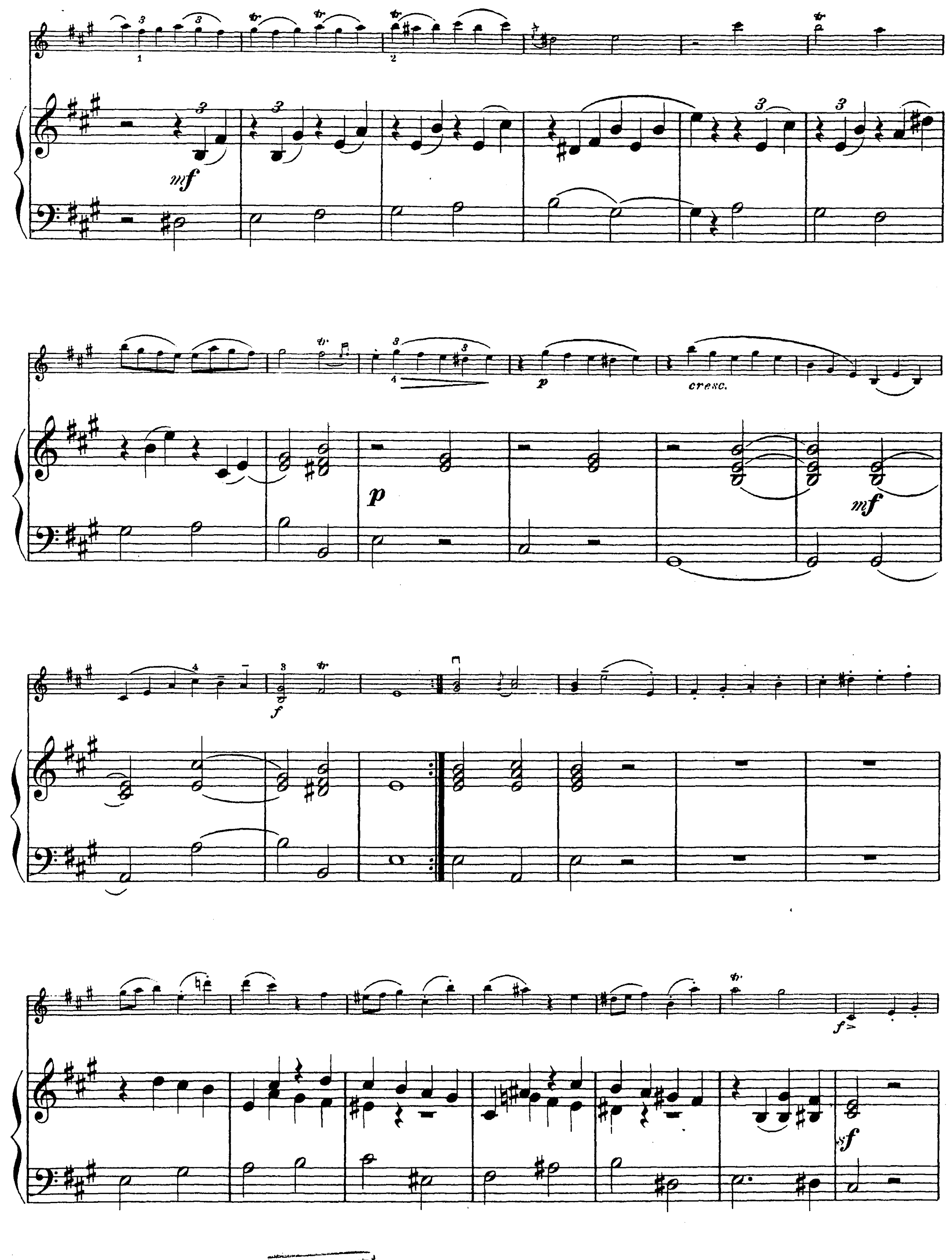

restez


mf
mf
sf
sf
sf
sf
p
p
f
mf
f
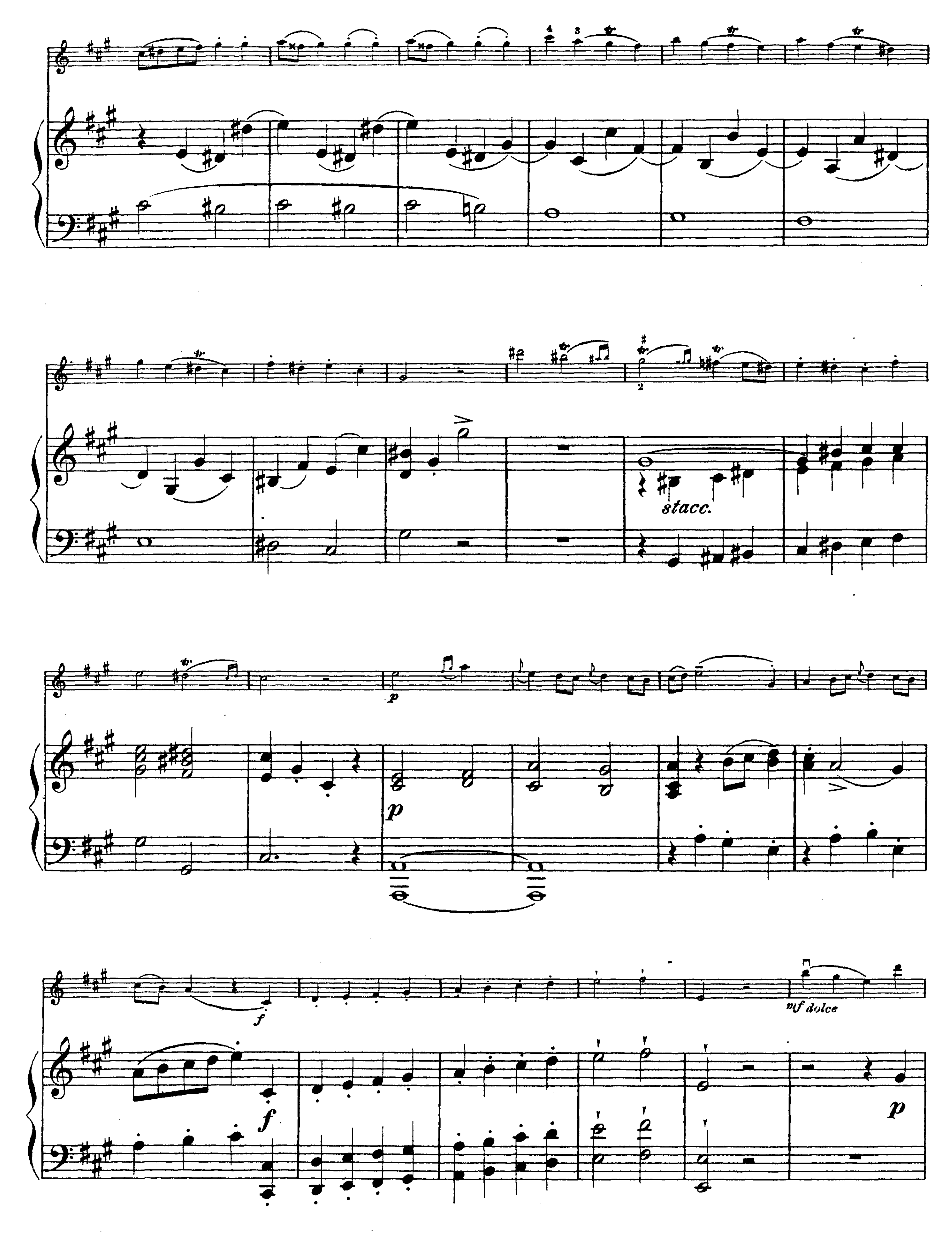

Moderato. ♩ = 112
dolce ed espress.
cresc.
f
p sempre legato
1.
2.
cresc.
cresc.
p
pp
cresc.
poco f
mf


Presto. 𝅗𝅥 = 120
f
mf
mf dolce
p
cresc.
tr
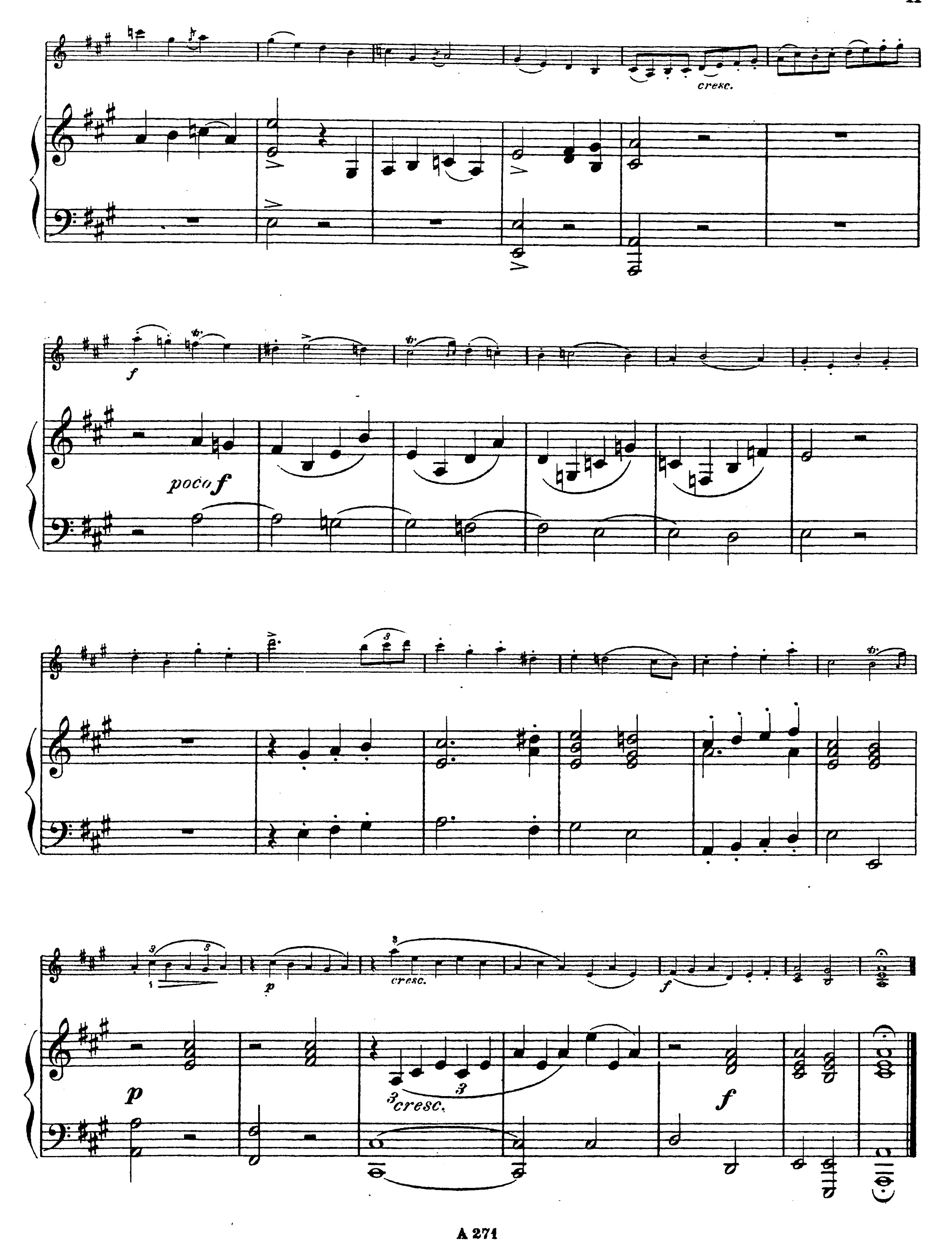

p
cresc.
p cresc.
f
mf
marc.
sf
p cresc.
p cresc.
f
f



mf
p
cresc.
p
mf
f
f
sf



stacc.
p
p
f
f
mf dolce
p


cresc.
f
poco f
p
p
cresc.
cresc.
f
f

Ausgewählte Sonatensätze

VIOLINE
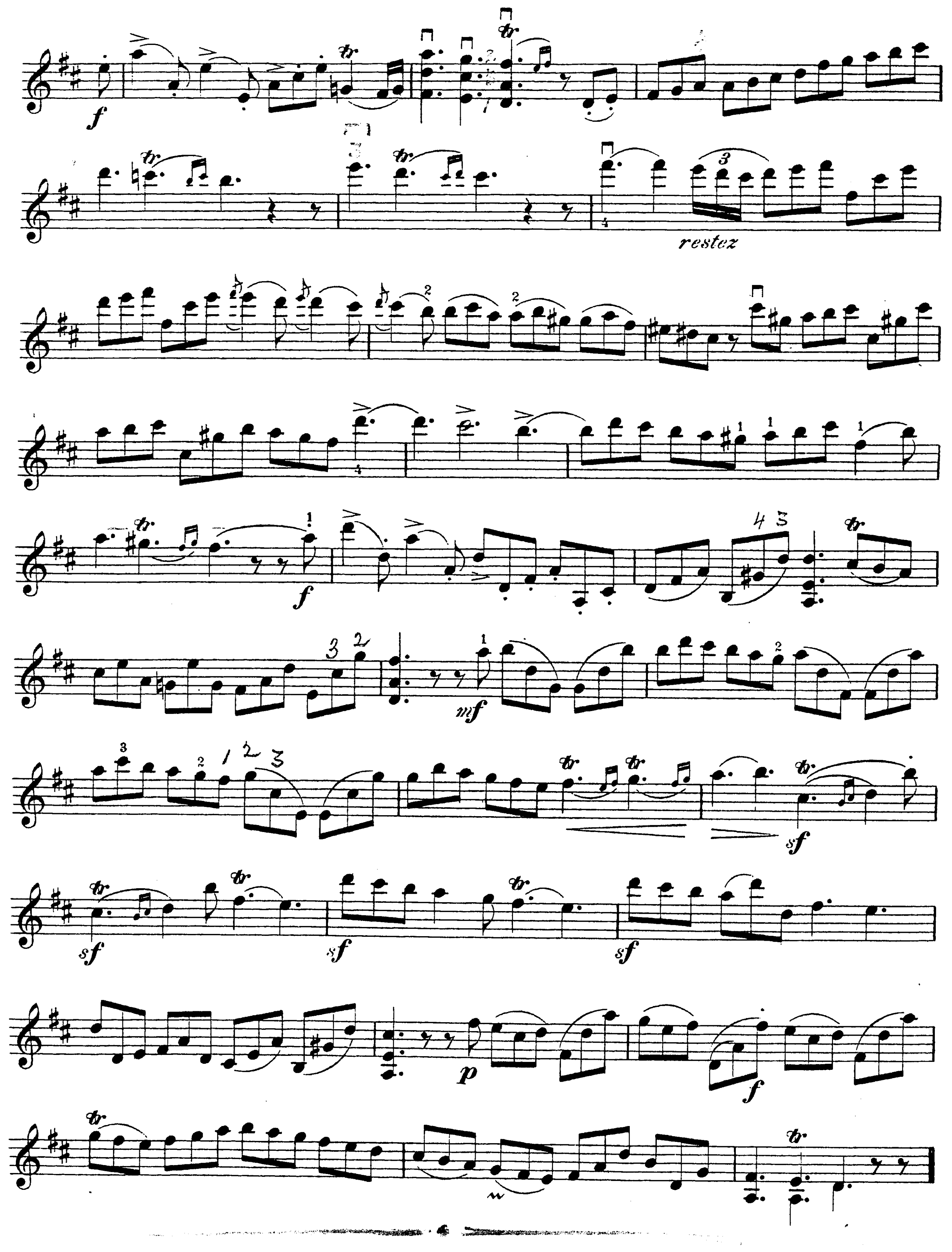
Francesco Geminiani.

Andante. ♪ = 126.
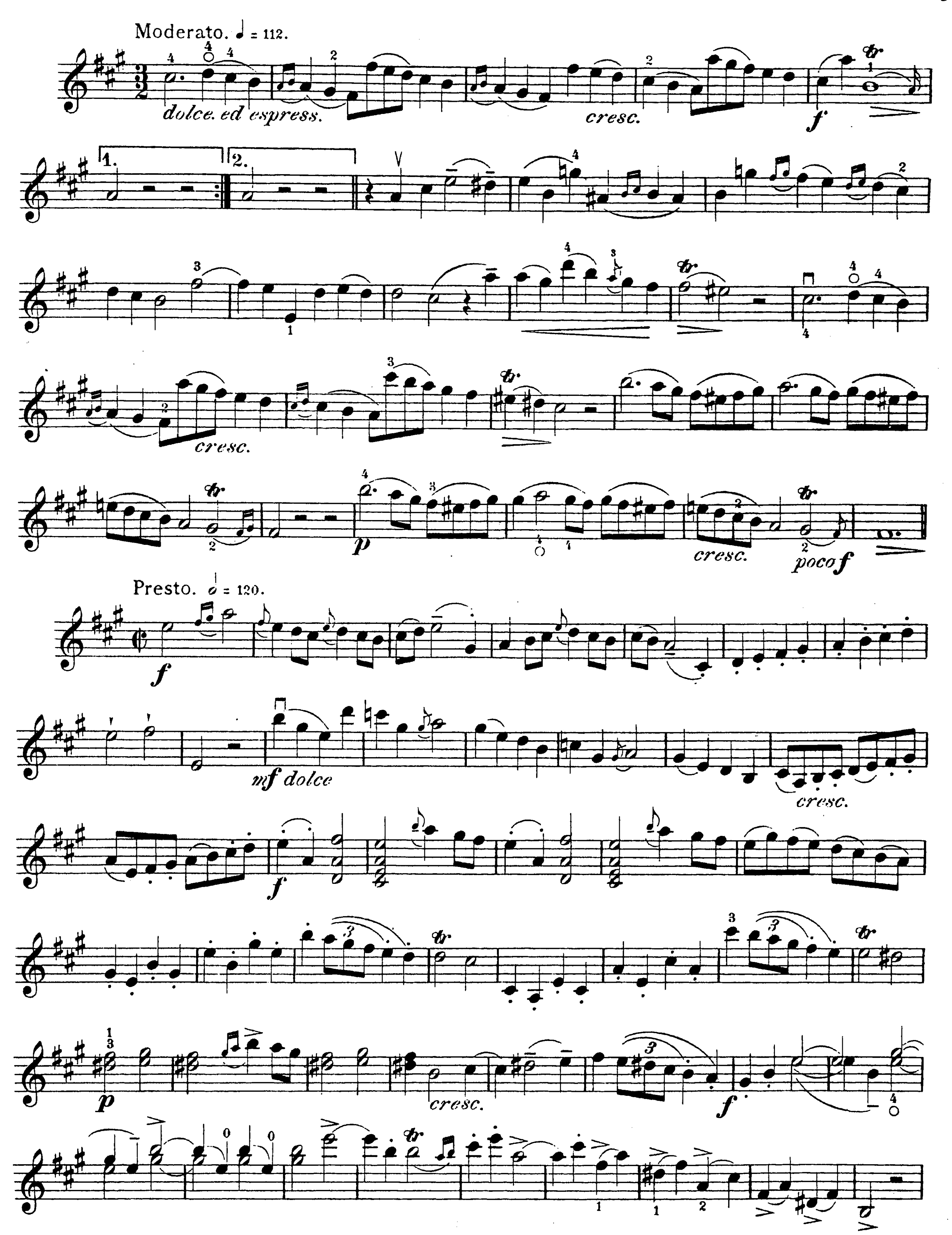
p dolce — *cresc.* — *p* — *cresc.* — *sf* — *attacca*
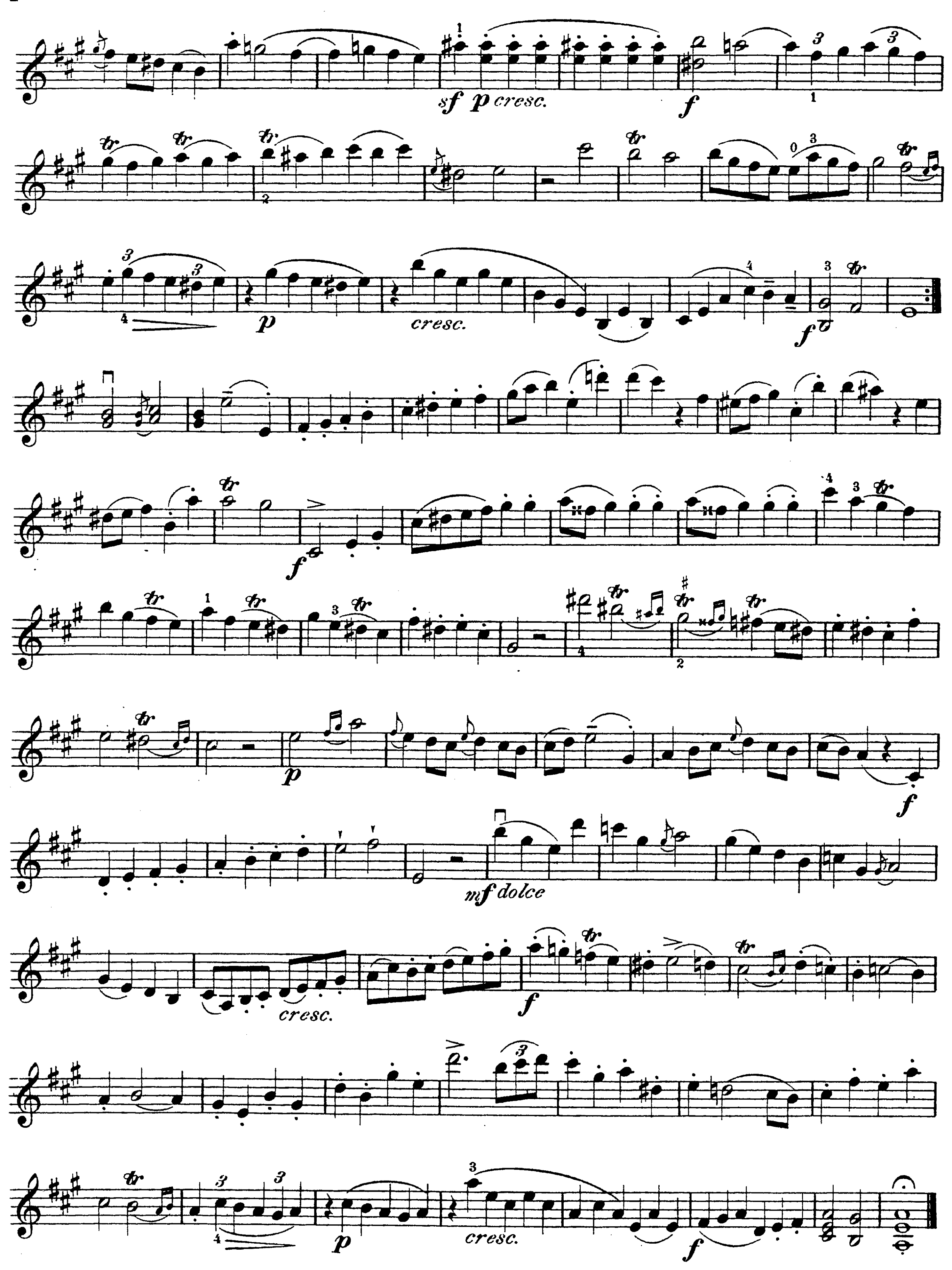
Allegro. ♩. = 132.

f — *leggiero* — *stacc.* — *mf* — *f* — *mf* — *f*



restez


Moderato. ♩ = 112.
dolce. ed espress.
cresc.
cresc.
p
cresc.
poco f
Presto. 𝅗𝅥 = 120.
f
mf dolce
cresc.
f
p
cresc.
f



sf p cresc.
f
p
cresc.
f
f
p
f
mf dolce
cresc.
f
p
cresc.
f